

Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

www.whsi.org.uk

AWARD WINNERS 2019

FRIDAY 5TH JULY, 2019
at the National Waterfront Museum of Wales, Swansea.



THORNHILL Primary School



FERNDALE Community School



Supported by
THE NATIONAL LIBRARY OF WALES
ST FAGANS NATIONAL MUSEUM OF HISTORY
ROYAL COMMISSION ON THE ANCIENT AND HISTORICAL MONUMENTS OF WALES





WELSH HERITAGE SCHOOLS INITIATIVE dates back 29 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

The Rt Hon Mark Drakeford
First Minister for Wales
Welsh Government

MESSAGE OF SUPPORT

“I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales.”



Llywodraeth Cymru
Welsh Government



THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. Throughout the 29 years The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it help funds the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – St. Fagans National History Museum, the People’s Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we welcome a new sponsor, the John Hopla Society which rewards schools from Rhondda Cynon Taf.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, visit schools and attend the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

ERW – South West and Mid Wales Education Consortium

GwE – North Wales Consortium

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who produces our leaflets, awards programme and awards brochure.



*Welsh Heritage
Schools Initiative*  *Menter Ysgolion y
Dreftadaeth Gymreig*

A Message from the Chair

Alun Morgan, HMI, Estyn (Retired), Historian and Trustee of the WHSI

I would like to begin with two brief statements. The first concerns the sad passing in March, this year, of one of our two Honorary Life Vice Presidents, Mr Walter Jones. Walter was involved in the initiative from its beginning and made an enormous contribution to it. A brilliant educator, first rate historian and a very fine man—we miss him greatly.

I would now like to turn to a message from our Honorary Life President, Lady Danusia Trotman-Dickenson, who unfortunately cannot be with us today. She writes “I would like to congratulate teachers and pupils on their excellent projects which are an important contribution to research into Welsh heritage.”

I would like to endorse Danusia’s words and feel it has been another very successful year for the Welsh Heritage Schools’ Initiative competition. I am confident it has achieved our aim, “we hope to advance the education of young people in Wales and to improve their literacy, numeracy and ICT skills through the study of the history and culture of Wales, to enable them to value their heritage and help in its preservation”.

The quality of work entered this year has once again been of a generally very high quality indeed. This is especially, but not exclusively, true of the competitions for Primary and Special schools. I know, not only from my visits, but also from reports of other judges, that many projects have been inspirational. Much of the work should stand as examples of very good practice for the Successful Futures curriculum which is being introduced over the next few years. Of course, there is always room to move forward. Two areas that often cost otherwise excellent projects marks are that there is a neglect of the Welsh language in the enquiries and, if the Victorian era is featured, there is not enough focus on how much life changed over those 64 years. However, the message today should remain a positive one—one of schools planning creative, exciting and very high quality projects. It is also most gratifying to note the varied and successful ways and means the schools have shared their work with parents, governors and the wider community and the extent to which this has been valued.

We also take great pride in the continued support of our generous sponsors. You will find a comprehensive list of them in this booklet, but such a list cannot express how important their loyalty and generosity are to us. We owe them all a huge debt, not only the Moondance, and Hodge Foundations and CADW, which have been the mainstay of the competition for many years, but also the other organisations, societies and individuals who readily provide support and encouragement.

This is my second year as Chair of the Initiative and I am indebted to the skilled support and very hard work of our group of officers, Dr Stuart Broomfield, Treasurer and Editor of the Awards’ Booklet; the Secretariat; Alison Denton, Gareth Wyn Jones, Gill Foley and Clive Thomas, Jeanne Evans, Publicity Officer and our former Chair, Catrin Stevens. I am also very well supported by the other members of a talented and dedicated committee. It is a privilege to lead a team of such dedicated volunteers.



Alun Morgan
Chair, Welsh Heritage Initiative Committee



THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special schools (for children with special needs), Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.

THANKS TO THE HOSTS OF THE AWARDS CEREMONY AND CONTRIBUTORS

NATIONAL WATERFRONT MUSEUM

The Trustees of the Welsh Heritage Schools Initiative are extremely grateful to Steph Mastoris, Head of National Waterfront Museum, for allowing the awards ceremony to be held at the Museum. Thanks also go to Leisa Williams, the Museum's Senior Learning Interpretation and Participation Officer for her support in the organization of the event and to all the staff, including the catering department and those providing technical support, whose contributions have made the event possible.

It is most appropriate that the WHSI awards are being held in one of Amgueddfa Cymru's Museums as it is the repository of so much evidence and interpretation of Welsh heritage and culture.

YSGOL GYMRAEG YSTALYFERA BRO DUR

We are very pleased that Côr Dur, a choir from Ysgol Gymraeg Bro Dur, Sandfields, Port Talbot will be providing the musical item for our ceremony this year. The school opened in September 2018 as a southern campus for Ysgol Gymraeg Ystalyfera Bro Dur with 230 pupils in Years 7 and 8. This school will offer secondary Welsh-medium education in the south of Neath Port Talbot county and will increase to circa 130 pupils a year in the future until it has reached its full growth. The Choir is led by Mr W. Rhys Locke and the accompanist is Mrs Sharon Williams. Many thanks to Mr Matthew Evans, Head and Miss Sioned Jones, Deputy Head for supporting this event.

'IN CHARACTER'

We are grateful too to Eleri Twynog Davies, of 'In Character' for providing an item of living history for the ceremony, through one of the company's characters, Dic Penderyn (the actor Dafydd Weeks). There will also be a showing of a short film on the topic by Ysgol Gymraeg Rhyd-y-grug, Merthyr Tudful.



SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15000
Hodge Foundation	£10000
People's Collection Wales	£1000
National Library of Wales	£600
John Hopla Society	£350
Women's Archive Wales	£300
Into Film Cymru	A film-making workshop
MOROL (Institute of Welsh Maritime Studies) Robin Evans Memorial Prize	£250
Cambrian Archaeological Association – Blodwen Jerman Prize plus membership	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200 <i>travel expenses towards a visit to the House of Lords</i>
Royal Commission on the Ancient and Historical Monuments of Wales	Book and CD of photographs of the local area
Herburt Hewell Memorial Prize	£100
Gomer Press	A selection of books
CAA (Aberystwyth University)	A selection of books
Peniarth, University of Wales, Trinity St. David	A selection of books

Shields

St. Fagans National History Museum Shields
(Presented to best entry in each category)

Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support
St. Fagans National History Museum	



MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

David Maddox OBE* Honorary Life Vice-Presidents

Alun Morgan* (Chair and Trustee)

HMI, Estyn, (Rtd)
Moderator of Schools Projects

Catrin Stevens* (Vice-Chair and Trustee)

Former Head of History Trinity College
Carmarthen

Dr. Stuart Broomfield* (Trustee)

Treasurer
Publications Co-ordinator
Former Education Adviser

Gill Foley*

Joint Assistant Secretary
Deputy Head (Rtd)

Clive Thomas*

Joint Assistant Secretary
Headteacher (Rtd)

Alison Denton*

Joint Assistant Secretary
WJEC Examiner for History and Politics

Gareth Wyn Jones*

Joint Assistant Secretary
HMI, Estyn, (Ret)

Geraint Bevan*

Associate Challenge Adviser (ERW), (Ret)

Dr Elin Jones*

Education Consultant and broadcaster

Ann Dorsett*

Museum Officer (Rtd)

Jeanne Evans*

Publicity Officer
Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly.

Nia Williams

Director of Learning and Engagement,
National Museum of Wales

Eleri Evans *

Head of Learning and Interpretation
National Museum of Wales

Angharad Williams*

Public Engagement Team Leader,
Royal Commission on the Ancient and
Historical Monuments of Wales

Paul Barnes*

Former Head of History, Bryngwyn
Secondary School and Chief History
Examiner

Jan Dennis*

Former Primary School Teacher
Cwmlai Primary School

Martin Williams

Assistant Head, King Henry VIII School,
Abergavenny

Victoria Rogers

President, Federation of Museums
and Art Galleries

Nia M. Davies

BBC Cymru, Wales

Carole Bryan-Jones*

Head of History, St. John's College

Hefin Matthias*

Former Headteacher
Ysgol Gyfun Cwm Rhymini

Maureen Gwyn*

Former Head of History
Ferndale Community School

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid-Glam

*Committee Members involved in judging for the 2019 Awards.

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price National Museum, Cardiff; Gavin Evans, Carmarthen Museum; Owain Dafydd, National Library of Wales.



Award Winners 2019

Foundation Phase

Hodge Foundation

Prize: £800



John Hopla Award

Prize: £150



MAERDY COMMUNITY PRIMARY SCHOOL **Rhondda Cynon Taf**

Title: Sun, Sea and Charabancs ... Maerdy's Sizzling Summers!

The starting point for this very colourful and somewhat nostalgic project was the hot summer of 2018. Pupils discussed their holidays with each other and with parents and grandparents. Thus a wider enquiry was prompted as to how the people of Maerdy have holidayed and had days out over the last 100years.

Pupils enquiry was stimulated by examining photographs provided by a local historian and others collected from the community. They learned about charabancs, railway transport, games and entertainment. The impact of World War Two was discussed and the implication of the Miners' Fortnight.

The children put on a very entertaining and informative community production featuring singing, poetry and, simple drama. The show was enhanced by the provision of "fairground" food for all who attended. Pupils developed an understanding of the difference between their own times and that of their grandparents and gained a simple understanding of chronology.



Hodge Foundation

Prize: £800



BAGLAN PRIMARY SCHOOL Neath Port Talbot

Title: 'Pounds, Shillings and Pence'

This project was undertaken by all the foundation phase pupils. Each class chose a different theme to explore. Years 1 and 2 examined shopping through the ages, but concentrated upon local shops in Baglan, now and in the past. They researched these through oral histories, Facebook and by examining photographs, maps and old newspapers. Reception and nursery classes explored stories linked to a local bakery and looked at old toys.

These topics were presented through detailed and admirably memorised oral presentations and songs. Welsh was used extensively, especially when recalling the visit to Gwalia Stores, St Fagans. Very impressive wall displays illustrated numeracy, literacy and ITC skills gained through undertaking this topic.

Grandparents and governors attended a coffee morning to share their memories of shopping. Each class had prepared a Pop-up shop to sell wares such as loom dolls and vegetable packs for cawl and thus become entrepreneurs themselves for the occasion.

Hodge Foundation

Prize: £600



PENTWYNMAWR PRIMARY SCHOOL Caerphilly

Title: Ink Wells and Peg Dolls

A well-designed cross-curricular project skilfully integrates most areas of the curriculum. The focus on childrens' interests, pastimes and entertainment over the years is the predominant theme. Pupils demonstrated confident and accurate recall combined with sound understanding of the topics and themes covered. Using a broad, teacher designed framework pupils were given ample opportunities to pursue their lines of enquiry. They recount and justify these well, they have looked at a good variety of evidence and undertaken role-play, drawing on their experiences and impressions of their visit to St Fagans. Pupils use terminology such as 'research', 'investigation' and 'enquiry' confidently and in context. They have produced a colourful, informative and entertaining animation video, made sketches and drawings, written accounts, designed charts, made maps of how the school building has changed over time, made toys 'from the past' and tested these out, applied numeracy skills and scripted their video.



**People's Collection Wales
(Digital Excellence Award)**

Prize: £500



**YSGOL GYMRAEG PENALLTAU
Caerphilly**

Title: Plentyn y Plas (Child of the Manorhouse)

Plentyn y Plas was a project inspired by Year 1 and 2's trip to Llancaiach Fawr where they explored the life of the manor house through the eyes of a young girl called Jane Pritchard. The hands-on experiences at the manor house inspired them to compare life during the Tudor times with the present day. They responded creatively to the visit through writing with a quill and ink; making prints depicting the house and building three dimensional models of the house. They decided that they would like to promote Llancaiach Fawr to a wider audience and created a video, talking about what people might see and experience there. The video was shared with parents on the school's Twitter account.

Hodge Foundation

Prize: £250



**HAFOD PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Hafod Develops its Image

A visit by David Bailey to the Rhondda in the 1980's provided the starting point for this project. His dramatic black and white photographs tended to give a sad and bleak impression of Trehafod, which contrasted with their own feelings about the pupils' home village.

Pupils interviewed parents, grandparents and other members of the community to ascertain their views about living in Trehafod. In the process they discovered stories about flooding, heavy snow and mine closures.

As part of their enquiry they also looked at changes in cameras and photography.

Pupils were keen to discuss their work which was on display in the school library and wanted to show that Trehafod was happy place to be at the present time.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2019 Special Category

Hodge Foundation

Prize: £800



**PORTFIELD SCHOOL
Pembrokeshire**

Title: Wales – The Land of Legends

This was a whole school project which focussed upon individuals, buildings, sport, literature and music which form part of Welsh culture. Each mini project was tailored to the individual needs of each class and included a range of multi-sensory activities. Where appropriate the focus was on 'living history' with groups/classes exploring both the local area and places further afield in the county. They listened to guides and investigated artefacts and other materials back at school.

Whilst the overall plan was for pupils to concentrate on the development of their digital skills, each class used a range of media to display a variety of material.

Pupils were well supported by local artists from the VC Gallery in Haverfordwest and they have shared their work and displays with parents and a neighbouring school.

Hodge Foundation

Prize: £750



**YSGOL HEOL GOFFA
Carmarthenshire**

Title: World War One in and around Llanelli

Every pupil in Ysgol Heol Goffa took part in this wide-ranging investigation into the history of World War One in the Llanelli area. A local youth theatre company's production was used as a stimulus to launch this project.

Students have created detailed displays addressing each aspect of research. They visited a local mansion that had been used as a military hospital, Pembrey munitions factory, local war memorials and a chapel with a stained glass window dedicated to members of the congregation who had died in the war. They examined the war record of Ivor Rees of Llanelli who was awarded the Victoria Cross ; heard the story of Hedd Wyn and learned about the role of different animals in the conflict and the story of the purple poppy.

A senior class worked with a stained glass window artist to plan, design and make their own distinct memorial to those that died in the conflict.



Hodge Foundation

Prize: £750



TRINITY FIELDS SCHOOL AND RESOURCE CENTRE Caerphilly

Title: Cwricwlwm Cymreig (Penallta Colliery)

An imaginative and well-structured project which engaged pupils with their own locality through a range of age and ability appropriate activities. Pupils responded enthusiastically to the rich and varied experiences provided to them, from the immediate environment of the school to the local railway station and shops. They had been able to travel by train to Rhymney and compared old and new ways of travel on the railways. Older pupils had found out about the one of the local collieries, visiting both its ruins and Big Pit, and had also seen how the records of industry and the railways were conserved at the Glamorgan Record Office. Some pupils showed an understanding of the nature and danger of the miner's work, and could make links with their own locality. Several pupils had recorded their experiences in powerful drawings.

Hodge Foundation

Prize: £500



MOROL

**(Institute of Welsh Maritime Studies)
(Robin Evans Memorial Prize)**

Prize: £250



YSGOL PEN-Y-BRYN Swansea

Title: Community Helpers

To find out more about 'Community Helpers' members of the RNLI, Air Ambulance and fire service visited the school and in turn, pupils visited their centres in the Mumbles, Dafen and Morryston. They studied their equipment and clothing and learned about beach safety. Based upon these visits the pupils made impressive models, paintings and mosaics of lifeboats and air ambulances and wrote acrostic poems. They studied the story of local heroines, such as the Ace Sisters and mapped the locations of the four air ambulances in Wales.

In March they held an Eisteddfod Heritage Celebration to support the work of another group of Community Helpers, who are restoring Capel Mynydd-bach, home of Calon Lân, nearby. The school choir and orchestra sang Welsh songs and two pupils sang a duet of Calon Lân, in front of the whole school community.

Pupils organised fund-raising activities for the RNLI and the air ambulance.



Hodge Foundation

Prize: £750



YSGOL TŶ COCH SCHOOL Rhondda Cynon Taf

Title: Welsh Icons

The theme, 'Welsh Icons' was broad ranging enough to enable all classes in the school from nursery to post-16 to learn about topics commensurate to their age. There were class displays about the Welsh Dragon, St. Dwynwen, Lady Llanover, John Hughes, composer of 'Bread of Heaven', and Tom Jones. Individual students presented work on their chosen icon. These included historical characters and modern celebrities.

The focus was on history, heritage and culture, however much of the work was cross-curricular in nature – iconic Welsh buildings were created out of Lego (Design and Technology); lithographs of chosen icons and paintings in the style of Rhiannon Roberts (art); letters to a chosen icon and knowledge of a Raold Dahl story (literacy); familiarity with the iconic Welsh songs, the National Anthem and Cwm Rhondda, both written by local composers (music); research using Google and cutting and pasting images from websites (ICT).

Hodge Foundation

Prize: £100



YSGOL BRYN DERW Newport

Title: A Time Capsule About the School and it's History

This was an interesting idea for a project. Pupils had created and buried a time capsule that was to be opened in ten years' time. Included were photographs of their school and drawings of personal items which they decided would be of interest to those in the future.



Award Winners 2019 Primary and Junior Schools

Moondance Foundation

Prize: £800



John Hopla Award

Prize: £100



John Hopla Society School Awards
Gwobrau Ysgol Cymdeithas John Hopla

DARRAN PARK PRIMARY SCHOOL Rhondda Cynon Taf

***Title: That's Entertainment! The History of Leisure and Tourism
in Ferndale and Blaenllechau.***

Ferndale pupils, teachers and families were engaged in this whole school project which has reached out beyond the school and created lasting links with the local community. Pupils developed sophisticated ICT skills – collating questionnaires, making a film of old shops in Ferndale and creating a website. The Ferndale Workmen's Institute was recreated using Minecraft and this work will be shared with other teachers nationally in London and internationally at a conference in Florida in June 2019. Pupils recreated Ferndale Gala Day in Darran Park and treated the local community to an enjoyable day out which they hope to make a regular part of the Ferndale calendar. Younger pupils were surprised at the variety of entertainment available in the past to Ferndale children - including a swimming pool, cinema and theatre. Few of these exist now in their town, and they concluded that children in the past had a 'more exploring childhood'.



Moondance Foundation

Prize: £550



'In Character' Award

Prize: A workshop for pupils with a historical character



CWMABER JUNIOR SCHOOL Caerphilly

Title: Disaster Strikes

'Disaster Strikes' is a compelling and well-researched project focussed on the Senghenydd Mining Disaster of 1913. The Year 5 and 6 pupils worked with 'Lead Creative Schools' to investigate and portray the tragedy that had beset their community. They undertook a variety of activities, including mind-mapping, visits to the Senghenydd Museum and Memorial Garden, speaking with museum volunteers, interviewing a local resident about his great-grandfather's experience, visiting Big Pit and talking to their own families. As part of their project they also looked at the mine owners and at class and politics. They created a substantial amount of written material which they were keen to share, including newspaper reports and also poems. Each pupil's poem contributed a line for the dramatic, sensitive and emotional presentation which was the culmination of their project. The drama was described by a member of the community as paying 'a poignant tribute to the memory of all involved'.

Moondance Foundation

Prize: £750



BROOKFIELD PRIMARY SCHOOL/YSGOL GYNRADD CAE'R NANT, CONNAH'S QUAY Flintshire

Title: Connah's Quay's Forgotten Soldiers of the First World War

The project emanated from an invitation for some pupils to plant commemorative poppies during the town's annual festival. This served to capture the imagination of the learners and the school decided to engage them in a cross-curricular study of the First World War. The project was very pupil centred and pupil led, following lines of historical enquiry determined by them. Pupils re-enacted the Christmas Day truce and were so moved by their study of the work of Hedd Wyn that they approached the headteacher with a request that the school dedicate its eisteddfod to his memory. The pupils articulated their findings with clarity and authority and one pupil reported proudly that one of her ancestors was the recipient of the Victoria Cross. The project culminated in a well-supported and well-received presentation in the local Civic Hall.



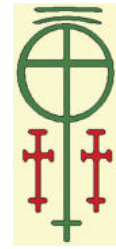
Moondance Foundation

Prize: £550



Llantrisant and District History Society (The Trefor Rees and Eric Griffith Memorial Prize)

Prize: £200



CWMLAI PRIMARY SCHOOL Rhondda Cynon Taf

Title: Mae hen wlad fy nhadau?

This was a very impressive project which addressed many misconceptions about the role of women in Welsh history. Through extensive research pupils were able to challenge the stereo typical views of women in the last century and provide a platform for raising the profile of many “Hidden Heroines”. Throughout their presentation pupils demonstrated detailed knowledge and understanding of the role women had played in the two World Wars, the Suffragette movement, their active role in Welsh culture and art and the important part they played in miners’ strikes. School and classroom displays were of a very high standard and some had benefitted from the help of Welsh women artists. Pupils involved family and community members in their project and were rewarded with a plethora of information on “Hidden Heroines” in their own locality. This project has certainly put the record straight on the importance of women in Welsh History.

Moondance Foundation

Prize: £750



CYFARTHFA PARK PRIMARY SCHOOL Merthyr Tydfil

Title: The Age of Princes

This impressive project consisted of 3 workshops focussed on i) Owain Glyndwr ii) The Mabinogion, iii) A visit to Cardiff Castle.

A particular strength of the project was the understanding of the nature of historical evidence and how historians use it to fashion particular interpretations. Pupils created their own interpretations through report writing, presentations of stories (Myths and Legends) and through their paintings.

Google apps and iMovie were applied to learning about Owain Glyndwr and the Mabinogion and pupils created a soundscape to the story of Branwen. Their descriptions and understanding of selected stories from the Mabinogion was remarkable.

To celebrate the culmination of their projects pupils crafted watercolour canvas paintings which were sold through Facebook They devised a tutorial about PopArt style and created a multilingual dictionary to help children understand castle features in Welsh.

The work will be shared this May in Berlin as part of a three year Erasmus project.



Moondance Foundation

Prize: £450



Women's Archive Wales

Prize: £300

ARCHIF MENYWOD CYMRU
WOMEN'S ARCHIVE WALES

TERRACE ROAD PRIMARY SCHOOL Swansea

Title: The Clara Neal Project

Terrace Road Primary School chose a topic unique to their school: the story of Clara Neal, former Headmistress and a founder member of the Women's Freedom League in Swansea. They researched the topic online, through the work of a feminist historian and they discovered Clara Neal's birth certificate. This led to asking Swansea Council to erect a blue plaque in her memory and its unveiling was attended by the wider community and received considerable media coverage. Years 5 and 6 created a suffrage mosaic and Years 3 and 4 composed a short play which was presented at Women's Archive Wales' International Conference.

The topic inspired the pupils to write poems, diaries and biographies. They also questioned 'Can one person make a difference?' and examined other heroes and heroines in history. The topic taught them about the rights of women and men and to value the significance of the vote.

Moondance Foundation

Prize: £750



YSGOL Y BEDOL Carmarthenshire

Title: Streic Y Glowyr / The Miners' Strike

This project was on the impact of the 1985 miners' strike on the local community in Cwmaman. A number of visitors came to school to discuss the strike with the pupils who then researched the period using photographs and other evidence. They discussed the pros and cons of the coal strike rationally, understood the difference between fact and opinion and had good recall about the history of the coal industry in the neighbourhood. They developed a script for a three-act drama. Included was an interesting emphasis on the family tensions that developed when some members of one family were in favour of the strike and others opposed.

The project ended with a re-creation from the strike period of a rally and a parade through the village following the Crwbin Band. The pupils thoroughly enjoyed these role playing experiences and performed their play with an infectious enthusiasm. Part of the work was broadcast on the S4C "Heno" programme.



Moondance Foundation

Prize: £750



YSGOL GYNRADD GYMRAEG BRONLLWYN Rhondda Cynon Taf

*Title: **Balchder Bronllwyn/Bronllwyn's pride***

The arrival of a mysterious chest found by the school caretaker began a journey of discovery for the pupils. This journey took them from their own school into the local community, into the wider area of the Rhondda and even further afield to Tŷ Mawr, Wybrnant. The pupils took charge of the investigation into the strange items found in the chest and discovered how people in their area had lived and worked during the 19th century, and how national and international events had affected this community. This cross-curricular investigation enabled the pupils to develop a plethora of skills and to compare life today with life in the 19th century.

Moondance Foundation

Prize: £750



YSGOL BRYN ONNEN Torfaen

*Title: **Rhannu Milwr O'Brien/Sharing Private O'Brien***

The discovery of letters written during the Great War between Rose Curtis and Private William O'Brien sparked this project in Ysgol Bryn Onnen. The detailed letters included descriptions of William's experiences on the front, Zeppelin attacks in London, guard duty at Buckingham Palace, and his hopes for the future. On the Home Front, Rose wrote about wanting to contribute to the war and the sighting of an airplane over the village. Working with the Gwent Archives, the pupils created an exhibition and animation based on these descriptions and took part in a drama about the lives of these individuals within the wider context of the First World War. This project formed part of their commemoration of the centenary of the ending of the First World War.



Moondance Foundation

Prize: £550



Carmarthenshire Antiquarian Society

Prize: £200



PENBOYR SCHOOL Carmarthenshire

*Title: Gwlân, Gwlân, Pleidiol Wyf i'm Gwlân
(Wool, Wool, I'm true to my Wool)*

The project draws on the industry that forged the village and its identity and still has considerable residual influence. It developed across all the areas of the curriculum, underpinned by a series of well-planned historical investigations. The high standards of the work developing varied applications of numeracy, ICT and bi-lingual literacy are notable features. The project also encompasses exciting examples of art, music, technology, geography and drama which all contribute to an historical enquiry. These involve pupils considering a wide range of historical evidence and planning investigations to come to informed judgements. This results in pupils acquiring very good levels of knowledge and understanding alongside a firm grasp of key historical concepts such as change and continuity over time and cause and consequence. Pupils have presented their work in very varied shapes and forms, including scripting and producing a radio programme.

Moondance Foundation

Prize: £550



Gomer Press

Prize: A selection of books



PENNARD PRIMARY SCHOOL Swansea

Title: The Vernon Watkins Project

This imaginative and creative project showcased the importance of the life and works of Vernon Watkins and his association with the Gower peninsula. The pupils had studied his life in detail and explored his poetry with understanding. This research has inspired them to write their own poems and to feel great pride in their area. The poetry was impressively presented through Performance Poetry, choreographed by the pupils themselves, accompanied by a PowerPoint scripted by the pupils, with appropriate background music. They have further improved their digital skills by working with a technical company to develop an App – a heritage trail of Vernon Watkins' Gower and his poetry. The school's link with Gower Unearthed, a local heritage group, has enriched the project. Pennard School has been mentoring Crwys Primary School for this Creative Schools' project and both schools joined together for a Grand Celebration in front of the local community, in May.



Moondance Foundation

Prize: £550



Canolfan Peniarth Publishers

Prize: Books to the value of £100



YSGOL CROSS HANDS Carmarthen

Title: Cestyll a Dreigiau (Castles and Dragons)

Year 5 and 6 pupils enthusiastically explored the features of Kidwelly Castle and the history of the Age of the Princes in Wales. They used their knowledge of a visit to Kidwelly Castle to study the strategic locations of other Welsh castles effectively. There are original aspects to this project including the pupils learning and performing a medieval court dance and their creation of an animation of a story based around Kidwelly Castle. Their application of number, their understanding of map skills, their creative art and craft work and their retrieval of information are impressive. They contrasted the characteristics of a heroine from that era, such as Gwenllïan, with a contemporary Welsh heroine, such as Eileen Beasley, well. A very good feature of the planning was the invitation of parents into school to co-plan the work with their children to ensure continuity of work in their homes.

Moondance Foundation

Prize: £300



Cambrian Archaeological Trust (Blodwen Jerman Memorial Prize)

Prize: £250



WOLFSCASTLE COMMUNITY PRIMARY SCHOOL/ YSGOL CASBLAIDD Pembrokeshire

Title: Our Church – St. Dogwell's

This project looked at the school's parish church, dedicated to St. Dogwell, a saint of the sixth century.

The children studied the importance of the different parts of the church and the varied aspects of its history. They discovered links with St. David and Owain Glyndwr, investigated and recorded some of the carved stonework of the church interior and researched associations with the local gentry. Outside in the graveyard they recorded some interesting burials of more recent times.

An excellent scale model of the church was constructed by the children and they made an interpretive tour of its interior. Material provided by the county records office helped the children to gain a better understanding of the building's history and its importance in the lives of the people who lived in the area.



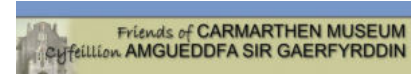
Hodge Foundation

Prize: £300



Friends of Carmarthenshire Museum

Prize: £250



YSGOL GYMRAEG TEILO SANT Carmarthenshire

Title: Bywyd yn yr Ail Ryfel Byd (World War II Life)

This was a whole school project looking at life during the Second World War that was driven by the pupils. They produced an extensive range of detailed and accurate pieces of work that covered the whole period. Some pupils recorded interviews with people who remembered the period and shared their recollections. Others created diaries, time lines, models, replica newspapers, maps and poems of a very high standard. The carefully planned activities looked at events in Carmarthenshire, family histories relating to the war and activities in the theatre of war. All pupils spoken to were enthusiastic and knowledgeable about their researches and were able to talk confidently, and at length. Subjects covered included the role of women, the atomic bomb, aerial warfare, evacuees, recent memorials and music. A visit to the Swansea at War Museum stimulated and generated a keen interest amongst the pupils.

Hodge Foundation

Prize: £550



CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

Title: Children through the Ages

This was a whole school project that investigated the life of Welsh children through the ages. Younger pupils studied the Romans and Celts whilst older pupils concentrated their enquiry on local examples. This was very much a community based project involving parents, grandparents and members of the local community. Their findings were delivered in a formal presentation using display boards and ICT software. Enthusiastic pupils were keen to answer questions based on their findings and many were able to make valid comparisons between children from all ages and decades covered in the project. Good use was made of oral history, written primary sources and historical artefacts. Years 5 and 6 created their own interpretation of school life in the 1970's by using role play based on their findings in the school log book. The pupil's work will be celebrated in a special assembly for parents and shared with cluster schools.



Hodge Foundation

Prize: £100



Into Film Cymru

Prize: A film-making workshop for a group of pupils

DOWLAIS PRIMARY SCHOOL Merthyr Tydfil

Title: Women of Merthyr Tydfil

The launch of International Women’s Day was the main inspiration for this whole school project on the “Women of Merthyr”. Each class in the school selected an influential woman from Merthyr to research and celebrate. Their enquiry focused on the lives of Laura Ashley, Rose Mary Crawshay, Lady Charlotte Guest, Saint Tydfil and Edith Gertrude Phillips. Their research and findings culminated in a whole school display of artwork and information on each of the women. They presented their project at the Red House, Merthyr and spoke about their work to a wide audience. After a special assembly show casing their work, parents and members of the community were able to vote for the Merthyr woman who best deserves a purple plaque to celebrate their achievements. This project has certainly raised the profile of women’s history both in the school and the community at large.

Hodge Foundation

Prize: £400



EDWARDSVILLE PRIMARY Merthyr Tydfil

Title: Evolving Education

‘Evolving Education’ was a whole school project. Reception pupils looked at toys ‘then and now’ with Y1 focusing on playground games .

Y2 compared Victorian school life to that of today and Y3 were fascinated by stories about the local Truant School. Interviews with parents and grandparents helped Y4 and Y5 compare schools past and present. The Y6 project, ‘Forgotten Voices’ studied child employment in 19th century Merthyr.

The pupils’ knowledge of changes in school life over time and in their locality was sound. The questions researched reflected pupil interest e.g. punishments and school dinners. Graphs and data base work featured strongly

Year 6 enjoyed using IT Green Screen to re-enact the life of children in the 1840s.

The work of Y4 and Y5 is being shared with community on display boards at the local Boys’ and Girls’ Club, with parents at a coffee afternoon and at the local library.



Hodge Foundation

Prize: £400



PARC PRIMARY SCHOOL Rhondda Cynon Taf

Title: Through The Keyhole (Who Lives in a Place Like This?)

The planning and delivery of this cross-curricular project has much strength. It provides a comprehensive coverage of the story of Cwmparc, from its establishment to the present. Each class has undertaken a specific line of enquiry and there is a clear progression in the work from class to class. Pupils' findings derive from using a wide range of evidence and skilfully applying their enquiry skills to this. The centrepiece of the school display is a superb model of the village that occupies a central place in the school hall. Two classes have produced interesting, informative videos and each class has a well-organised and interesting portfolio of work. The tasks and resultant learning experiences provide a good awareness and understanding of the evolution of the village.

Hodge Foundation

Prize: £400



ST. CHADS CHURCH IN WALES VOLUNTARY AIDED PRIMARY SCHOOL, HANMER Wrexham

Title: Welsh Rebels Standing up for Welsh Heritage

The three classes had studied the lives and careers of Harri Morgan and Owain Glyndwr and events surrounding the Rebecca Riots. The nursery and reception pupils produced a reward poster for the capture of Harri Morgan and were able to discuss whether he was a good or a bad man. Class 2 researched aspects of the life of Owain Glyndwr and offered judgments about his impact on Welsh national consciousness. Class 3's research led to a debate about whether the rioters were motivated by self-interest or by a sense of justice. The pupils produced balanced written accounts with substantiated judgments. All the pupils immersed themselves in the topic areas and were able to articulate their findings with clarity and enthusiasm. The project culminated in a presentation in St. Chad's Church where Owain Glyndwr had married in 1383 which provided the pupils with a tangible link with the past.



Hodge Foundation

Prize: £400



ST. JOHN LLOYD RC PRIMARY SCHOOL Cardiff

Title: How World War Two and Evacuation affected South Wales

This project was led by the Welsh Heritage After-School Club which had chosen the topic of 'evacuees in WW2' as their focus for the school year. They visited Glamorgan Archives to examine first-hand evidence from school log books and letters sent home by evacuees; they visited the Firing Line Museum in Cardiff Castle where they learned about Air Raid Precautions and air-raid shelters. They also interviewed 'Ivor', a resident of a local Care Home who had been evacuated.

Members of the club took the lead during the school's Welsh Week when every class looked at Wales and evacuation. This culminated in 'Evacuee Day' when each class presented their work, pupils dressed up as evacuees, playground games from the period of the Second World War were played and a film about evacuees was watched.

Club members then created an air-raid shelter in which the work of each class was displayed.

Hodge Foundation

Prize: £400



WILLIAMSTOWN PRIMARY SCHOOL Rhondda Cynon Taf

Title: From Major to Miner

This project was a thoughtful focus on the relationship between the locality and the course of the Great War. There were a number of well-planned cross-curricular applications including particular themes about Animal War Heroes, Ivor Novello and Boy Soldiers. In each case pupils succeeded in developing in-depth coverage. In relation to age and ability pupils generally recalled knowledge well and some accurately used terminology in context. Pupils have looked at a very broad range of evidence and used a variety of enquiry skills to come to judgements and conclusions. They support their findings well and know not to rely on one version. They cross-check, cross reference and verify. A very interesting collection of evidence is housed in a display case and much of this has been donated by parents and the wider community.



Hodge Foundation

Prize: £400



YSGOL GYMRAEG CAERFFILI Caerphilly

Title: Caws Caerffili (Caerphilly Cheese)

The starting point for this project was Caerphilly Cheese – a local subject matter. Caerphilly Cheese ignited their interest, and the pupils started by thinking about what they already knew, what they wanted to know and considered how they might start with their enquiry. They started by creating a time line for Caerphilly Cheese and discovered when the cheese was first produced. The pupils completely decided on the course of their project with many areas of study growing out of questions asked. They found reference to the Senghenydd Mining disaster in a local newspaper, and wanted to find out why women had not been killed in the disaster. This led to a study of the suffragette movement. Pupils made excellent use of original news articles from the relevant periods.

National Library of Wales

Prize: £300



GWAUNCELYN PRIMARY Rhondda Cynon Taf

Title: Rugby Tales from a Town in South Wales

The singing of The Welsh National Anthem was an extremely appropriate introduction to this Y2-Y6 project.

The younger children's focus was on the writers of the anthem. They had visited their statue in Ynysangharad Park, Pontypridd and they were very enthusiastic and knowledgeable when discussing their lives. They knew that the anthem was first sung at the Wales v New Zealand rugby game in 1905.

The significance of the anthem and how it became so important to the sports world, was discussed. This led on to one class learning about the history of Pontypridd RFC and individual pupils finding out about past and current sports people from the Pontypridd area. Some pupils were able to undertake and record interviews. Pupils' work on the topic is displayed throughout the school.



National Library of Wales

Prize: £300



YSGOL GYMRAEG PENALLTAU Caerphilly

Title: Yr Ail Ryfel Byd (The Second World War)

This project looked at life during World War II and in particular the impact of evacuees arriving in the South Wales Valleys from London, as well as life in four cities across the UK. The pupils were inspired by a 'Mewn Cymeriad' visit to the school and a museum visit to Swansea. Written work, diagrams and drawings were produced while exploring this topic. The project was celebrated through a living history event at the school involving pupils, teachers and parents.

Glamorgan History Society (Patricia Moore Memorial Prize)

Prize: £250



FFALDAU PRIMARY SCHOOL Bridgend

Title: Hwyl y Syrcas

The project focused on the story (hardly known outside the locality) of the circus act by the Anderson family that was performed at the Pontycymer Hippodrome between 1910 and 1922. Pupils have good recall and understanding of the topic and of how their locality had changed in both character and appearance. This has provided pupils with a solid grasp of continuity and change over time. They used a wide range of techniques and a variety of methods to develop a colourful and informed cross-curricular project. Pupils have clearly enjoyed the project and were enthusiastic to share their findings. The work involved a good partnership with local historians and the wider community and led to a lively, well-researched production.



Soroptimists International Barry and District

Prize: £200

COGAN PRIMARY SCHOOL PENARTH Vale of Glamorgan

Title: Archie, Penarth's Famous Elephant. Uncovering History and Mystery

Year 3 pupils were intrigued to discover that an Indian elephant named Archie had visited Penarth in 1901. They began their investigation from a photograph of Archie that had been shared by a local resident on Facebook. They were able to piece together the strange tale of this former circus elephant who had escaped from London with his friend Charlie. He had previously visited Germany and even carried the Prince of Wales in India. Unfortunately, the tale had an unhappy ending as Archie collapsed and died outside Trinity Church in Penarth, and was buried close by. A local historian helped the pupils at the start of the project. The children retold the story in many different formats including storyboards, writing and film, and created a willow sculpture with a local artist which will be displayed in Penarth Pavilion in the summer.

Hodge Foundation

Prize: £200



RHIW SYR DAFYDD PRIMARY SCHOOL Y6 Caerphilly

Title: The Bevin Boys

The village of Oakdale was the site of a large colliery which was used as one of the five training centres for Bevin Boys in Wales during WW2. An estate, Bevin Parc, now stands on the site of hostels that housed the Boys.

Through their written work pupils showed their understanding of the reasons for conscripting young men into the mines, the initial negativity of attitude that many had to their deployment and the negativity of attitude that some members of the community had to their arrival. They showed how the boys were eventually accepted.

Much of the pupils' research had been done on an individual basis and each one presented an 'Infographic', illustrating information with photographs and drawings. Artwork based on the work of a former Bevin Boy was particularly impressive.



Hodge Foundation

Prize: £200



RHIW SYR DAFYDD PRIMARY SCHOOL Y4 Caerphilly

Title: Cardiff Bay

This project centred on a visit made by Y4 pupils to Cardiff Bay, including an overnight stay in the URDD Centre, there. A walking tour, a boat tour and visits to the Millennium Centre, the Senedd and the Cardiff City Football Ground, gave a knowledge of the importance of Cardiff Bay in the Wales of today and of its different role in the past.

The trip was a significant stimulus to learning. Pupils' created diaries of their trip and researched further on their laptops and i-Pads about the important buildings. They created artwork that tried to replicate the style of Rhiannon Roberts and designed posters with the purpose of encouraging visitors to the Bay.

Hodge Foundation

Prize: £150



TY'N-Y-WERN PRIMARY SCHOOL Caerphilly

Title: Victorian Valleys

The focus of this project was the Victorian era, with an emphasis on coal-mining, with reference to children working in the mines; some aspects of daily life (e.g. food); the Victorian school-room and Oliver Twist, which linked to work on literacy. Their learning was supported by a visit to the Winding House Museum in New Tredegar.

Each pupil undertook research into the life of a significant individual who lived in the period and read out their findings to the class.



Herburt Hewell Memorial Prize

Prize: £100



Royal Commission on the Ancient and Historical Monuments of Wales

Prize: Book and CD of photographs of the local area

**CADOXTON PRIMARY SCHOOL
Vale of Glamorgan.**

Title: Cadoxton Stories – Tales from the Vale

This project linked the Humanities and Health/ Wellbeing areas of the curriculum. It was conceived to raise the children's awareness of the school's locality and develop an interest in some of the folk tales of the Vale of Glamorgan. The children participated in a walk from Rhws Point to Barry Island and learned something of the smuggling activities which occurred along this area of coast in the late eighteenth century.



Award Winners 2019 Cross-Phase Projects

**People's Collection Wales
(Digital excellence award)**

Prize: £500



**LLANFYLLIN HIGH SCHOOL CLUSTER
Powys**

*Title: **Who lived in the Dolydd?***

Who lived in the Dolydd (local workhouse)? was a successful Years 6-7 transition project for pupils in the Llanfyllin cluster. With the aim to develop data and information literacy skills as part of the digital competence framework, this is an excellent example of how local history can provide ideal context for a digital project.

During a launch event at Y Dolydd, Year 6 pupils from 9 primary schools experienced daily life at the workhouse whilst getting to know each other. To answer their key question, the Year 6 pupils used the census records for the workhouse (a grant from Ancestry.com provided free access to the website) and collaboratively entered the names and details of ~600 residents to a central, shared database (J2Data on Hwb). Once in Year 7, the pupils carried out original research by interrogating the database to create useful interpretative data, presented in graphs, for the Llanfyllin Dolydd Preservation Building Trust.



Moondance Foundation

Prize: £400

FFYNONE HOUSE SCHOOL and OYSTERMOUTH PRIMARY SCHOOL Swansea

Title: Our Natural Heritage: Local and National

Pupils from both schools looked at a range of aspects of our heritage and environment. All pupils spoken to talked confidently and accurately about their areas of study. Pupils worked with a local poet to study the Welsh bardic form and to write in English about their local environment, using strict metre. The works of Kyffin Williams were used as a starting point to explore and celebrate Welsh landscapes. This theme was expanded to address aspects of sustainability and preserving our environment for future generations. Pupils engaged with the local business community and were able to question and influence the use of non-recyclable plastics. Their activities have resulted in them reviewing their own actions and behaviours. Their art work has been displayed in both schools as a mobile gallery and has been the centrepiece for parents' days. Their work has been shared on a variety of electronic platforms and within newsletters.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2019 Secondary Schools

Moondance Foundation

Prize: £800



John Hopla Award

Prize: £100



John Hopla Society School Awards
Gwobrau Ysgol Cymdeithas John Hopla

ABERDARE COMMUNITY SCHOOL Rhondda Cynon Taf

Title: Aberdare: A Community at War

Having decided to focus on this aspect of their community, extensive research and discussion led to the decision to create a lasting memorial within the school which could be shared by the community and be a constant reminder for generations to come. Working with the Art and Technology departments pupils created 3 large mosaics depicting the beginning, middle and end of WW1. They also researched stories about family and local community members and, using ICT, created biographies of those who gave their lives. A video was collated illustrating contrasting aspects of the war with appropriate music and poetry being used to complement the theme; poetry was written depicting their understanding and the emotions this knowledge evoked. Members of the community attended a commemorative ceremony and the unveiling of the plaque and mosaics; pupils were also interviewed by the media.



Moondance Foundation

Prize: £600



Lord Brooke's Prize

*Prize: £200 travel expenses towards
a visit to the House of Lords*

HAWTHORN HIGH SCHOOL Rhondda Cynon Taf

Title: 'Lest We Forget'

This project was initiated by a church member of St Mary's Church studying the plaque in the church commemorating the dead of WW1. A local historian was contacted and a project was launched with Hawthorn Community School to conduct research to discover the history of the individuals. Pupils in Years 9 and 10 researched using a wide range of sources and made a number of visits, spoke to a range of people to establish the individuals behind the names and thereby produce a fitting memorial. Pupils refined their research skills and in their presentation exhibited not only their greater understanding of the community and the war but their ability to reflect in a mature and coherent manner on their work and findings. The culmination of the project was their contribution to the book entitled 'Lest We Forget' which is an impressive memorial to these men.

Moondance Foundation

Prize: £600



YSGOL BRYNGWYN SCHOOL Carmarthenshire

Title: World War 1

This was a multifaceted project produced mainly by pupils in Years 7 - 9 on the theme of World War 1. The main focus of the project was on producing a display for the school Remembrance Service in November 2018. KS3 pupils researched the individual histories of deceased WW1 soldiers from the Dafen and Felinfoel suburbs of Llanelli. They produced a striking commemorative wall display in a school hall including a collage of poppies made from plastic, felt, paper and clay.

In parallel to this event pupils completed work in a range of subjects. Year 9 pupils produced very high quality history projects on life in the trenches. Other year 9 pupils wrote high quality critical analysis of poetry in English and showed great sensitivity in their interpretations. Their creative writing used sophisticated language to convey empathy and understanding. In RE pupils completed work on Conscientious Objectors and explored challenging moral dilemmas faced by many when they refused to fight.



Moondance Foundation

Prize: £600



CANTONIAN HIGH SCHOOL Cardiff

Title: We Will Remember Them

The project stemmed from studying the First World War- the causes and the impact. Following on from this pupils decided they wanted to focus on their local community, in particular to discover the identities of past pupils of the former boys' school who fought and died in the war. They set themselves a difficult task as there was no memorial board to WW1 soldiers in the school, only WW2. Through research and working with a local historian and historical societies they found the names of a number of past pupils which enabled them to research each one. They visited the battlefields and talked about the impact this had made; they were also able to locate some of the graves of their former pupils. They delivered a talk to Year 7 and created poppies to be filled in with a personal message by each of those pupils; these were then displayed within the school.

Moondance Foundation

Prize: £400



CAA Aberystwyth

Prize: A selection of books and educational resources



YSGOL BRO PEDR Ceredigion

Title: Hanes wrth ein traed / History on our doorstep

Members of the school History Club have been busy researching the history of Lampeter town. After researching, the development of the town's history was recorded on a striking timeline which has been displayed on the school corridor wall. Then they chose 10 main themes to present on film. During the project, a number of skills were developed as the pupils created a very effective presentation, including IT skills, scripting and working together. They had a variety of opportunities during the project, including working with a professional animator. Lampeter was home to the first college in Wales a thanks to this town we were introduced to our national game, since the first rugby game in Wales was played here. It was good to see the pupils change their attitude and becoming proud of the history of their town – a small town full of history.



Moondance Foundation

Prize: £400



LEWIS SCHOOL PENGAM Caerphilly

Title: Broken Harp

Pupils from all year groups at Lewis Boys School worked with a local playwright, Larry Allen, in putting on a production called 'Broken Harp'. The play developed further the stories of two ex-pupils of the school – David and Levi Williams – who fought in World War One, and their teacher Thomas Matthews, first published in the school's booklet 'Lewis Lore'. Pupils in KS3 researched and developed some storylines for the play and the cast worked on these – improvising, conceptualising and re-imagining the lives and writings of the two soldiers. Some pupils composed new music for the play. The end result, after months of workshops and rehearsals, was an hour-long play with music which was staged in the Blackwood Miners Institute and generated much local interest. The audience included members of the school's Intergenerational Group who meet for a weekly lunch and conversation.

Moondance Foundation

Prize: £100



Royal Commission on the Ancient and Historical Monuments of Wales

Prize: Book and CD of photographs of the local area



YSGOL GYFUN GWYNLLYW Torfaen

*Title: Astudiaeth o hanes Ysgol Gyfun Gwynllyw fel rhan o
ddathlu sefydlu'r ysgol 30 mlynedd yn ôl
(A study of the history of Ysgol Gyfun Gwynllyw as part of
celebrating the founding of the school 30 years ago)*

This is a project to celebrate the existence of Ysgol Gyfun Gwynllyw. It is based upon a questionnaire for former pupils of the school. The pupils created the questionnaire themselves and when the replies have been received, their aim is to analyse the answers, and to produce an exemplary video to interrogate some former pupils. This has potential. The evidence could produce historical data which could be the basis for a comprehensive report. It must be noted too that the pupils have been involved with and are steering this initiative. The intention is to produce a time chart of the school's history with photographs of former-teachers and pupils.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

SHIELDS

St. Fagans National History Museum shields are presented to the best entry in each category:

Foundation Phase

MAERDY COMMUNITY PRIMARY SCHOOL

Primary School

CWMABER JUNIOR SCHOOL

DARRAN PARK PRIMARY SCHOOL

Special Category

PORTFIELD SCHOOL

Secondary School

ABERDARE COMMUNITY SCHOOL

EUSTORY PRIZE



ABERDARE COMMUNITY SCHOOL

EUSTORY is an informal network of non-governmental organisations carrying out historical research competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects more than 30 civic organisations from over 20 countries.

The Welsh Heritage Schools' Initiative is a member and is the only member from the UK.

Eustory in partnership with the Welsh Heritage Committee Awards presents an annual prize that offers opportunity for students to attend a conference along with their counterparts from across Europe and to develop long-term contacts. Countries participating include Germany, Poland, Ukraine, Russia, Slovenia, Belarus, Bulgaria, Norway, Estonia, Latvia, Slovakia, Romania, the Czech Republic, Spain, Italy and Switzerland.

This year students from the winning schools will be able to apply to attend the **Eustory Next Generation Summit, 2019** to be held in Berlin in October.

The Welsh Heritage Schools Initiative has established strong links with countries in Europe through the EUSTORY Network. Members of the committee have attended annual conferences of the network and served on the Steering Committee.