



## BELGIUM: EUSTORY 2009-2010

The EUSTORY history competition is organised in Belgium by BELvue, Democracy and History, a Fund that is managed by the King Baudouin Foundation.

What can you learn from your grandparents and their contemporaries? What do their stories teach us about history? Students from third grade Secondary Education went in search of stories about school careers and first work experiences from previous generations.

The central theme of this edition was 'From the school bench to the work bench'.

What was the transition from school to work like for previous generations? At what age did people leave school? Who went to university or higher education? How did people learn a profession? Was it the same for boys and girls? Who decided on future studies? On future professions? Were studies expensive? Did people have work experience placements back then? Did schools work together with companies? Was it easier or harder to find work? What happened with self-employed professions? How much were initial wages and how much had to be spent on housing? How did people view unemployment?

The young people went to find out about experiences from other generations in their own surroundings (family, other acquaintances, communities) on a subject they will also have to deal with themselves in their immediate future. Using interviews, literature research and other sources, they made a creative, personal piece of work about their own family history, linked to the one 'big' piece of history.

On Wednesday 23 June 2010, the prizes were awarded to 11 young people:

The three first laureates (one Flemish, one French and one German-speaking young person) each received 1,000 euro.

GILLISSEN Maud : Das große Ziel der Bildung ist nicht Wissen, sondern Handeln...

REGNIER Mathilde : L'histoire est un conte de faits

DE PRINS Jade : Personen met een fysieke beperking. De 20ste eeuw: ééntje van extremen.

The eight others were all given a prize of 500 euro each:

JUNKER Mary :Memoiren zweier mittelmäßiger Schüler aber zweier ausgezeichneten Arbeiter.

AL HASSAN Selim : De l'école au travail.

PARMENTIER Lara : La vie d'une couturière.

AERTS Bo : Het dorp van toen...het is voorbij.

CLAEYS Cosey : Van de schoolbank naar de werkbank: de evolutie.

DE MARIE Kimberley : Van de schoolbank naar de werkbank.

GORIS Sander : Voor Franske begon alles in "Het Kranske"

VAN DER BORGHT Julie : Hé, nu is het mijn beurt! 3 zussen vertellen over het leven.