



SCCD

EUSTORY SLOVAKIA

10 SEPTEMBER 2021

AWARD CEREMONY FOR TWO ROUNDS

2019-2020 (15th)

2021 (16th)

Why two rounds?



Evaluation of two years of the EUSTORY competition in context of time

- 15th round was a symbolic milestone in Eustory competition in Slovakia – we courageously announced not easy topic “WAYSIDE SHRINES”. It was meant as a bigger project; we believed that students could discover pieces of heritage that are even not documented officially.
- Support of **Monument Board of the Slovak Republic** (*Katarína Kosová*, Director General)
- *Vision*: To start a project **Wayside Shrines in Slovakia**, in which the students would play important role of the “field research workers”. *Result* (in 3 years time) should have been a photo book with indication of location and other measures and data including, if applicable, a local story behind. Project was supported by SCCD; competition was meant as an orientation probe.
- Support of **Ministry of Culture** was also considered.



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

- “Wayside Shrines” competition was announced early, in June 2019 (usually we are announcing the topic in September/October) with idea that students would have time during holidays to search for these small monuments around their community.
- Some teachers expressed rather difficulty with such a theme, others were thrilled...
- March 31st 2020 was deadline for sending the works... BUT pandemic cut it all...
- We announced extension of the deadline to 30 September 2020.



Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

NÁVRATY V ČASE
ĽUDOVÁ ARCHITEKTÚRA A
JEJ UDRŽATEĽNOSŤ



DISKUTUJÚ:

ZUZANA KIERULFOVÁ, ARCHITEKTKA
KATARÍNA NÁDASKÁ, ETNOLOGIČKA

ONLINE STREAMING
01.07.2020
OD 18:00 DO 19:00



The project is funded by the European Union.

"BOŽIE MUKY"

Ľudová architektúra a jej udržateľnosť

DISKUTUJÚ:

ZUZANA KIERULFOVÁ,
ARCHITEKTKA

KATARÍNA NÁDASKÁ,
ETNOLOGIČKA



ONLINE STREAMING
01.07.2020
OD 18:00 DO 19:00



In the meantime... (July 2020)

Online streaming "REENTRY IN TIME", online discussion with two guests (Katarína Nádaská, ethnologist, and Zuzana Kierulfová, architect) about folk architecture (including wayside shrines) and its sustainability.



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

FINAL STAGE

- 13 eligible works have been accepted for the 15th round (2019/2020); the process was affected by pandemic
- **1 December 2020** the winners of **15th competition** round have been announced and Award Ceremony was postponed due to COVID-19 situation
- **The works were rather low at numbers but high in quality – this situation has raised the “eternal” question - what counts more? Quality or quantity?**
- The Award Ceremony for this round was fixed for September 2021 in hope we could manage it face-to-face.



Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

- **1 February 2021** (decision was based on consultations with teachers) new competition round was announced with the actual theme: **IN THE SHADOW OF CORONA: Epidemics and Post-War Traumas in the 20th Century**
- We did not have too much expectations as a round was extremely and untypically short. Deadline was June 30, 2021...
- **In 16th competition round** we have received 5 eligible works from two schools (Gymnázium Milana Rúfusa, Žiar nad Hronom, and Gymnázium Varšavská cesta, Žilina)
- “Stronghold” schools for Slovak competition with two great teachers – Zuzana Kohútová and Alica Virdzeková) – **great thanks for staying with us!**



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

PROGRAM

Welcome address

Viera Grigová, Secretary General of the Slovak Commission for UNESCO

Evaluation of two years of the EUSTORY competition in the context of time

Zuzana Jezerská, Coordinator of EUSTORY in Slovakia and

Executive Director of the Slovak Centre for Communication and Development

EUSTORY Competition in Europe and Neighboring Countries

Katja Fausser, Managing Director, EUSTORY International Office, Hamburg



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

PROGRAM

15th Competition Round - topic: WAYSIDE SHRINE - the story of a small architectural structure in the context of the events of the place and the life of the local community

3. Place

Wayside shrines in the mining region of Kremnica and its surroundings

Alexandra Čillíková, Viktória Hašková, Nicol Kováčová a Viktória Repiská, *Gymnázium Milana Rúfusa, Žiar nad Hronom*

2. Place

A place with a mysterious past... The wayside shrine at Šibenice (Hruštiny) in Žilina

Kristína Paľová a Simona Máchová, *Gymnázium Varšavská cesta, Žilina*

1. Place

Wayside shrines in the surroundings of Žiar nad Hronom

Roman Debnár a Samuel Zorkóczy, *Gymnázium Milana Rúfusa, Žiar nad Hronom*



Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

PROGRAM

16th Competition Round - topic: IN THE SHADOW OF CORONA: Epidemics and post-war traumas in the 20th Century

3. Place

Epidemics and pandemics in 20th century

Kukučková Lucia, *Gymnázium Milana Rúfusa, Žiar nad Hronom*

2. Place

New life is growing on the ruins

Kudlová Michaela, Michnáčová Denisa a Hromo Samuel, *Gymnázium Varšavská cesta, Žilina*

War in the Balkans

Račková Adela, Kolár Ján, Hajdúchová Alexandra a Rebeka Novodomcová, *Gymnázium Milana Rúfusa, Žiar nad Hronom*

1. Place

How a vaccine has contributed to the eradication of polio

Rošková Emma, *Gymnázium Milana Rúfusa, Žiar nad Hronom*



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO



Evaluation of two years of the EUSTORY competition in context of time

**Great thanks to students, teachers, supporters,
partners and the EUSTORY team!**

<https://eustory.sccd-sk.org/>
www.facebook.com/eustory.slovakia



Organizácia
Spojených národov pre
vychovu a vzdelávanie,
vedu a kultúru

Slovenská komisia
pre UNESCO

